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Alberta CULTURE

A GUIDE TO PROGRAMS & SERVICES 86-87

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ALBERTA CULTURE

Guide to Programs and Services

This booklet presents brief descriptions of the responsibilities of various branches within Alberta Culture and the programs and services they offer.

All grants and assistance referred to in this guide are subject to approval of the annual budget by the Legislature, to changes in regulations or policies, and to availability of funds within the specific program budget.

Readers are urged to contact the appropriate branch for further information on specific programs. Addresses and telephone numbers follow each branch entry. The Alberta Culture regional representative for your area (see table of contents under Field Services) may also be of assistance.

General enquiries may be addressed to:

Alberta Culture

Communications

12th Floor, CN Tower

10004 - 104 Avenue

Edmonton, Alberta

T5J 0K5

(403) 427-6530

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The Cultural Development Division of Alberta Culture stimulates the cultural life of this province by providing opportunities and resources in the arts to individuals and groups. Programs, which may be educational, recreational, consultative or financial, provide incentive and assistance for continued development.

Visual arts and crafts development involves individuals and organizations at many levels and in all regions of Alberta. The Visual Arts Branch acts in part as a clearing house and resource centre for services available throughout the province as well as offering programs in the following areas.

CONSULTATIVE SERVICES

The purpose of consultative services is to offer guidance to individuals, private and public agencies, and communities in the development of their services, programs and projects. Areas of concern include career planning, program development, facility planning, leadership development, marketing, promotion and visual communication, commissioning works of art, community development, national and international contract resource listings, exhibiting and handling of art, adults' and children's art education, and technical information on arts and crafts disciplines.

Information is available in the form of books, reports, pamphlets and brochures. Consultative services provided by the Visual Arts Branch are designed to help individuals and groups make the best use of existing resources in meeting personal and local needs. Such services may take the form of personal visits, correspondence and telephone conversations.

ART DISTRIBUTION

Art Distribution provides assistance to Alberta visual artists in developing methods and opportunities for marketing and exhibiting their work. On-going example and experiment programs offer the artist an opportunity to develop his/her professional skills as an exhibiting artist and bring to the attention of the general public the current achievements of artists in Alberta.

To promote the purchasing and commissioning of the artist's work, Visual Arts co-ordinates projects with the existing art marketplace on a co-operative basis. The development and provision of information on all aspects of art marketing, acquisition and exposure enhances and contributes to the overall information resources available to the visual arts community and general public. These aims are furthered by the programs and direction of the Alberta Art Foundation which receives financial support and administrative services from Alberta Culture.

At Beaver House, Visual Arts has a working gallery space which allows the augmentation of its programs and services with a regular series of exhibitions.

ART EDUCATION

The Art Education Section plays a significant role in developing the public's capacity for art appreciation and the enjoyment of and participation in the visual arts.

The Child Art unit pays special attention to the encouragement of creativity, while the Adult Education area improves the professional climate for visual artists by offering programs in skill training, career management and professional development. Lectures, workshops, seminars, conferences and symposiums are held throughout the province, responding to the changing needs of the visual arts community.

VISUAL COMMUNICATION

The Visual Communication Section provides programs and services designed to assist arts development at various levels, including public promotion of the visual arts and the artist's end product. As well, the section is responsible for producing and distributing the Visual Arts Newsletter, which is published six times a year; and for operating the Visual Arts Information Centre which houses and distributes all Visual Arts Branch publications.

FINANCIAL ASSISTANCE

With a view to aiding and supporting only, and not to underwriting total costs of programs, events or projects, financial assistance is based on a percentage of proposed costs with the ability of applicants to help themselves being a major consideration in assessing requests.

- *GRANTS TO ORGANIZATIONS*
  Designed to assist local, regional, provincial and national organizations, in carrying out projects or programs related to visual arts and crafts. Operation grants may be based upon a percentage of the previous year's budget, and project grants are based on a percentage of the cost of the project proposed.
- *GRANTS TO ART GALLERIES*
  Designed to assist public art galleries with operating costs.
- *ARTS STUDY GRANTS*
  Designed to assist individuals with formal study and personal development. Grants range up to 25% of the applicant's total estimated costs and are awarded annually.

- *TRAVEL GRANTS*
  Designed to assist individuals and groups who plan to attend or participate in provincial, national and international festivals, competitions, seminars, conferences and study tours.
- *PROJECT GRANTS*
  Designed to assist individuals to conduct projects and research related to the visual arts in Alberta.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Visual Arts
10158 - 103 Street
Edmonton, Alberta
(403) 427-2031

Performing Arts encourages and assists in developing the performing arts of dance, drama and music in Alberta.

Public programs fall into three categories: education, touring, and financial assistance.

EDUCATION

Education programs offered by the Branch are designed to provide increased opportunities for individuals and organizations in Alberta to develop and improve skills and knowledge in the performing arts.

The Branch may initiate and implement programs, respond to needs on request or co-sponsor programs initiated by institutions, organizations or interested groups. Education services include:

- *OPERATING GRANTS TO PROVINCIAL PERFORMING ARTS SERVICE ORGANIZATIONS*
  Operational assistance to provincial performing arts service organizations is based on financial need, and the size and scope of the educational programs. Grants may range up to a maximum of 25% of eligible annual expenditure.
- *EDUCATION DEVELOPMENT PROGRAM GRANTS*
  This program assists individuals and organizations with the development of workshops and special projects in the areas of performing arts, arts administration and skill development. Applications may be submitted for a grant up to 30% of the projected expenditure.
  Application Deadlines: March 15 & October 1
- *CONFERENCE ASSISTANCE*
  This program assists provincial service and professional organizations with the development of an-

nual performing arts conference programs. Applications may be submitted for financial assistance of up to 30% of projected expenditure, and for consultative assistance with the planning and design of the conference. Applications for assistance under this program must normally be received four months prior to the conference.

- *SUMMER PERFORMING ARTS PROGRAM*
  This program provides in-depth and concentrated study opportunities covering many subjects. Courses range from one to three weeks for children, teenagers and adults. There are six summer programs currently offered: Artstrek, a provincial drama and related arts program at Lakeland College, Vermilion; Musicamrose, a provincial choral and band workshop at Camrose Lutheran College, Camrose; Summer Strings, a provincial string program at Mount Royal College, Calgary; Summer Jazz, a provincial jazz workshop at the University of Lethbridge, Lethbridge; DanCelebration, a provincial dance workshop at Lakeland College, Vermilion; Summer Band, regional band workshops conducted at different locations throughout the province.
- *INTERCHANGE*
  This program provides an annual forum for students, teachers, community groups and the general public to:
  - — participate in the planning of arts events of local, regional or provincial impact.
  - — participate in skill development workshops with national and international resource leaders.
  - — identify resources and resource leaders from local and regional workshops and performing arts programs.
- *BOARD DEVELOPMENT*
  This program offers boards of performing arts organizations workshops in various aspects of board management. Workshops are conducted by volunteer professional instructors and are eight to twelve hours in duration. There is normally a two-month preparation period between initial requests and workshop delivery.
- *CONSULTATIVE SERVICES*
  Consultants specializing in performing arts education provide information and advice over a broad area of subjects relating to the performing arts. Consultants are available to assist individuals and organizations in planning, developing and sustaining educational programs and services.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Performing Arts Education
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2563

TOURING

Performing Arts Touring provides assistance in making performing arts of high quality available to the widest possible Alberta public. Services include:

- *ALBERTA PERFORMING ARTISTS' DIRECTORY*
  This directory of performing artists is available to schools, institutions, and community organizations planning to present performing artists.
- *AN INVENTORY OF ARTISTS, AGENTS/MANAGERS, AND PRESENTING ORGANIZATIONS*
- *INFORMATION ON THE AVAILABILITY OF NATIONAL AND INTERNATIONAL ARTISTS*
- *INFORMATION ON FACILITIES AVAILABLE THROUGHOUT THE PROVINCE*
- *CONSULTATIVE SERVICES/WORKSHOPS IN THE PRESENTATION OF PERFORMING ARTISTS IN THE SCHOOL OR COMMUNITY*
  Advisory services include assistance in marketing, budgeting, programming, booking, contracting, publicity, promotion, advertising, and selling the series subscription.
- *CONSULTATIVE SERVICES FOR PERFORMING ARTISTS*
  All aspects of touring and marketing are covered.
- *LIAISON SERVICES BETWEEN ARTISTS AND COMMUNITY PRESENTERS*
  An up-to-date mailing list of provincial contacts is provided.
- *ALBERTA SHOWCASE*
  An annual conference of presenters, performing artists, agents, and managers provides an opportunity for viewing performers, engaging attractions, workshop training, and regional meetings.
- *ARTISTS-IN-RESIDENCE*
  This program makes available to a community the services of an artist or artistic group for an extended period of time. Depending on the wish of the community, the minimum residence of two days may include any arrangement of the following services:
  — concerts for special audiences (senior citizens' homes, hospitals, other institutions)
  — school demonstration concerts
  — school concerts, workshops and clinics.

  Please note: The community must guarantee a specified fee per day. With a larger group of artists, the fee will increase. The community is responsible for arranging the itinerary, for handling promotion and sales, and for providing facilities and equipment (such as a piano).
- *GRANTS*
  a) *GRANTS TO ORGANIZATIONS OPERATING A SERIES OF PERFORMING ARTS PRESENTATIONS IN A COMMUNITY*
  Grants may be made to registered non-profit organizations for the purpose of assisting them in presenting performing artists to a community in Alberta. The organization must present a se-

ries of not less than three different performing arts attractions on an annual basis.

Grants will be based on the following fee scale:

— up to 50% of the artist fee, where the artist or artists are residents of Alberta;
— up to 30% of the artist fee, where the artist or artists are residents outside Alberta but in Canada;
— up to 20% of the artist fee in all other cases.

The maximum grant available is $30,000.
Application Deadline: June 30, each grant year.

b) *GRANTS TO INDIVIDUAL PERFORMING ARTISTS OR ARTISTIC GROUPS WHO PROVIDE EDUCATIONAL TOURING PROGRAMS*

Grants may be made to assist artists in the presentation of educational touring programs in Alberta. Applications may be made for a grant of up to 50% of the income derived from schools or other educational establishments or institutions as fees for the presentation of their program.

The maximum grant available is $40,000.
Application Deadline: June 30, each grant year.

c) *GRANTS TO INDIVIDUAL ARTISTS OR ARTISTIC GROUPS FOR TRAVEL*

Grants may be made to an individual or an artistic group who has received a bona fide invitation or approved application to participate in an out-of-province national or international competition, festival, conference, study tour, seminar or cultural exchange. Advance notice of intention to travel must be given.

Individuals may receive up to 25% (to a maximum of $500) of the return travel costs direct to approved destination; a group may receive up to 10% (to a maximum of $5,000) of the return travel costs.

REGIONAL HERITAGE PRODUCTIONS

Assistance is available to community organizations staging original theatrical productions based on the history of the municipality or region in which the organization is based. The maximum grant available under this program is $10,000.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Performing Arts Touring
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2559

Financial Assistance and Special Programs

Grants, loans and similar support are offered as follows:

- *OPERATIONAL GRANTS TO PROFESSIONAL PERFORMING ARTS ORGANIZATIONS*
  Grants may range up to a maximum of 25% of eligible annual expenditures. In establishing the amount of the grant, the Minister may take into account the following:
  a) community support as reflected in both private and corporate donations and earned revenue;
  b) contribution to the community in terms of arts development, use of Alberta talent and content, and programs for special audiences.
- *OPERATIONAL GRANTS TO AMATEUR PERFORMING ARTS ORGANIZATIONS*
  The grant may be up to 25% of actual eligible production expenditures.
- *PRIZES IN PERFORMING ARTS*
  Playwriting competitions are held annually. Amateur and professional playwrights, resident in Alberta, are eligible to enter the competition.
  Entry Deadline: February 15
  Support is also given to other organizations who administer competitions in the performing arts and award prizes.
- *GRANTS TO FESTIVAL ORGANIZATIONS*
  Regional and provincial associations may receive operational assistance based on the extent of participation by competitors or groups.
- *GRANTS TO PROVINCIAL REPRESENTATIVES AND NATIONAL ORGANIZATIONS*
  Assistance is based on the value of service in promoting and developing the performing arts in Alberta.
- *SPECIAL PROGRAMS*
  Grants and programs for emergency or other needs or events not covered by Branch programs.
- *LOANS*
  Government loan guarantees are available for approved purposes to individuals in amounts of up to $10,000 and to organizations in amounts of up to $250,000.
- *ARTS STUDY GRANTS*
  This program provides grants to individuals for the purpose of improving their qualifications or skills and is judged by an independent panel of professionals.
  Application Deadlines: February 15 & August 1
  Please note: Applicants for programs at the Banff Centre School of Fine Arts should apply directly to:

  Registrar
  Banff Centre School of Fine Arts
  Box 1020
  Banff, Alberta
  T0L 0C0
  (403) 762-6100

- *CONSULTATIVE SERVICES*
  Consultants specializing in Dance, Drama, and Music provide information and advice over a broad range in these art forms. Consultants are available to assist individuals and organizations in planning, artistic development, fiscal management, and sustaining independent arts activities.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Performing Arts
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-6707

Film and Literary Arts provides programs and services to assist in the development of Alberta's writers, publishers and film artists. Priorities include the effective training of writers in all literary forms, the discovery and best use of commercial markets for the author's works, the growth of publishing services in Alberta, and the integration of writers as vital workers within the society. Awards and competitions, financial assistance, training programs and consultative services are the means to meet these goals.

CONSULTATIVE SERVICES

Advice will be given to writers who request help. The Film and Literary Arts Branch publishes a bimonthly newsletter, the ALBERTA AUTHORS BULLETIN, and a helpful series of booklets such as How to Submit a Manuscript, Best Chance Markets, Poetry Markets and Competitions, and Manuscript Rights. These and other brochures are available free on request.

EDUCATION

Film and Literary Arts offers a variety of programs relating to the training of writers and film artists.

Correspondence courses, open to a maximum of 100 students each year, teach the principles of writing fiction, non-fiction and screenwriting.

There are 10 lessons in the non-fiction and screenwriting courses; 13 in the fiction course. Because of the popularity of these courses, not all applicants can be accepted. Apply in writing not later than August 1. Application forms are sent out in early summer each year. The courses begin September and end June 15 of the following year.

Writers workshops are organized on a regional basis so that many students may have the opportunity to learn, for a short period of time, with successful authors and editors.

Mini-workshops are planned to bring a speaker to a district for a day-long seminar focussing on a specific topic. As few as 10 writers may request such a workshop in their area. Alberta Culture regional representatives or the staff of the Film and Literary Arts Branch will assist in organizing workshops for communities.

Awards and Competitions

THE NEW ALBERTA NOVELIST COMPETITION

Designed to foster new writing talent in fiction, and open to any resident Alberta writer who has not had a novel published before, this competition seeks to promote the writing of novels of excellence. It has been successful to a remarkable degree with some of its new authors achieving international publication and acclaim. The top prize of $4,000 (if the manuscript is publishable) includes an advance royalty payment of $1,500 and a standard publishing contract from Irwin Publishing Inc. Other finalists may receive cash awards. The competition is held every two years. Deadline for the next competition is December 31, 1985.

WRITING FOR YOUTH COMPETITION

Designed to redirect Alberta's writing talent to the challenging and rewarding work of writing for juveniles, Alberta Culture, in co-operation with Irwin Publishing Inc., is offering an award of $2,500 for the best publishable manuscript — fiction or non-fiction — entered in the Writing for Youth Competition. Additionally, other manuscripts entered in the competition and accepted for publication may receive cash awards. The competition is open to any adult author, beginner or professional, who is a resident of Alberta.

Manuscripts may be entered in either of two categories:

- — book manuscripts suitable for young adults (up to age 16) averaging about 40,000 words;
- — book manuscripts suitable for younger readers (age 8-12) running between 12,000 and 20,000 words.

Only prose — fiction or non-fiction — is invited. The competition is held every two years. Deadline for the next competition is December 31, 1986.

ALBERTA AUTHORS' SHORT STORY COMPETITION

Established in 1983 in co-operation with Edmonton and Calgary magazines and ACCESS-CKUA Radio, this competition is open to all resident Alberta writers published or unpublished. Stories on any subject under 3,000 words are invited. Prize money: $2,000 1st Prize; $1,500 2nd Prize; $1,200 3rd Prize. This is now an annual competition. Closing date for entries is December 31 of each year.

ALBERTA NON-FICTION AWARD

An annual award of $1,500 for the best book of general non-fiction written in the English language by a resident of Alberta and published within the calendar year by any publisher in the world. Closing date for entries is December 31 of each year.

ALBERTA REGIONAL HISTORY AWARD

An annual award of $1,000 for the best history of a specific area, written in English and published within the calendar year. Closing date for entries is December 31 of each year.

FINANCIAL ASSISTANCE & SPECIAL PROGRAMS

There are seven programs offering financial assistance to promote the development of the film and literary arts in Alberta.

1) *ASSISTANCE TO WRITERS AND EDITORS*

Writers and editors, resident in Alberta, are eligible to apply for financial assistance for writing projects related to the novel and short story, poetry, non-fiction, playwriting and screenwriting. Grants are awarded in three categories: novice (up to $3,000), advanced (up to $10,000) and senior levels (up to and over $10,000). Advanced and senior writing grant applications are adjudicated by a jury of writers invited from the writing and publishing community in the province.

All applicants must request a specific amount of money, must include a complete description of the scope and nature of the writing project, plus timelines; and finally, must provide sufficient proof of ability, experience and enterprise.

2) *ASSISTANCE TO BOOK AND PERIODICAL PUBLISHERS*

Alberta book and periodical publishers may be eligible for assistance designed to further the development of literary culture in Alberta. Magazines published in Alberta of literary or general cultural interest are eligible to apply for assistance. Alberta book publishers accepted for assistance receive a block grant to assist in general operations.

Book publishers outside Alberta may be eligible for assistance in the publication of books by resident Alberta authors. Periodical publishers outside Alberta may be eligible for assistance for periodicals which provide benefits to Alberta's literary arts community.

3) *ASSISTANCE TO LITERARY ARTS ORGANIZATIONS*

Financial assistance is available, where funds permit, to incorporated associations or organizations concerned with the development of the literary arts in Alberta for operations and programming.

4) *ASSISTANCE FOR FILMMAKERS*

A limited program of financial support is available to independent filmmakers working in the film arts area for short films generally not exceeding ten minutes in length.

Preference is given to narrative short films in the dramatic or documentary genres (this will include animated films).

5) *ASSISTANCE TO FILM CULTURE ORGANIZATIONS*

A limited program of financial support is available to non-profit film culture organizations involved in providing film exhibition programs to the public, film festivals or co-operative filmmaking.

6) *TRAVEL GRANTS*

A modest program of financial assistance is available for travel to literary or film arts events by individuals active in the film and literary arts in the province.

The program is intended to assist, not entirely underwrite, attendance at conferences, seminars, symposia or professional gatherings related to the film and literary arts.

Up to 25% of the travel costs for an individual to a maximum of $500 may be applied for.

Applications may be submitted at any time in advance of the event.

7) *ARTS STUDY GRANTS*

The Arts Study Grant is an award, given on the basis of both talent and need, to enable writers, publishers and film artists to attend or participate in educational seminars and workshops. Although given primarily for educational opportunities at the Banff Centre, opportunities at any other approved and recognized educational centre may also be considered. Maximum grant is $1,000.

ELIGIBILITY

Please note that all forms of financial assistance are open only to individuals who are Canadian citizens or landed immigrants, resident in Alberta 12 of the 18 months preceding application, and resident both at time of application and receipt of grant or award.

DEADLINES

Deadlines vary according to the program. Consult the Film and Literary Arts Branch for details.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture

Film and Literary Arts Branch

12th Floor, CN Tower

10004 - 104 Avenue

Edmonton, Alberta

T5J 0K5

(403) 427-2554

The role of this Branch is to promote a high quality of library and information service accessible to all Albertans, through the development of public libraries, the provision of specialized direct services and the coordinating of co-operation between all types of libraries. Branch programs provide assistance and consultation to library trustees, library personnel, municipal councils and other agencies, organizations and individuals concerned with library development.

CONSULTATION AND DEVELOPMENT

— Consultative services: to library boards, municipal councils, steering committees and related groups wishing to establish co-operative library systems.

— Consultative services: to libraries on branch programs; resource sharing, Library Services for the Handicapped and the Multilingual Biblioservice.

— Visits and advice: to individual libraries on specific topics such as policy planning, collection development, personnel, budgeting, public relations, legislation and funding.

— Maintenance of resource files: covering a wide variety of topics. Documentation available on request.

— Consultation and referral services: available to recreation boards, booksellers, publishers, educational and community agencies of all types interested in library service.

RESOURCE SHARING AND INFORMATION SERVICES

— Alberta Interlibrary Loan System provides local libraries with access to materials from other libraries in the province and beyond.

— Special Loan agreements are in effect with the Saskatchewan Provincial Library, the Northwest Territories Public Library Services and the University of Washington Resource Sharing Program on behalf of public, academic and government libraries in Alberta.

— A telecommunication network links the Branch to 11 major public libraries, university libraries and libraries outside Alberta.

— The Zenith telephone information system links all public libraries to major information resources.

— A central collection of older fiction provides access through interlibrary loan to titles no longer in print.

CONTINUING EDUCATION AND TRAINING

— Annual province-wide workshop and orientation program for library personnel.

— Area workshops for groups of libraries in system development areas, on topics of local interest.

— Joint sponsorship of workshops and programs with related agencies and organizations. In addition, Branch personnel are available as speakers and resource persons.

— Liaison with other continuing education providers such as SAIT and Grant MacEwan Community College to develop province-wide learning opportunities for library personnel and trustees.

LIBRARY SERVICES TO SPECIAL GROUPS

— Alberta Library Services to the Handicapped provides talking books through local public libraries, for those unable to read conventional print. Encourages and assists with large print book exchanges among groups of public libraries.

— Alberta Multilingual Biblioservices functions in co-operation with the National Library of Canada, providing books in French and 29 non-official languages for those wishing to read in another language.

PUBLICATIONS

— Alberta Library News: a quarterly bulletin of library news and information.

— Annual Alberta Public Library Statistics.

— Continuing Education Calendar: published bi-monthly, listing course and conference opportunities for library personnel and trustees.

— Occasional reports and information packages dealing with topics of current interest.

CO-ORDINATION AND LIAISON SERVICES

— The Library Services Branch regularly meets with a variety of groups to assist in the development and planning of branch services.
  — Directors of the 21 large public libraries.
  — Reference specialists in public libraries designated as resource centres.
  — Staff of library systems.

— Regular liaison is maintained with organizations such as the Library Association of Alberta, the Alberta Library Trustees Association, the Canadian Library Association and the Children's Book Centre.

— The Branch provides secretariat support to the Alberta Library Board which acts in an advisory capacity to the Minister of Culture.

— The Branch is represented on the Interdepartmental Liaison Group on Library Development which brings together officials from the Alberta Departments of Advanced Education, Culture and Education to co-ordinate overall government planning of library development and networking.

— The Branch co-operates with other agencies in providing special province-wide programs.

FINANCIAL ASSISTANCE

— One-time establishment grants to library system boards, currently set at $10.27 per capita.

— Annual operating grants to library systems.

— Annual operating grants to municipal and community public libraries.

— Alberta Library Research Fellowship of $4,000, available annually.

— Alberta Library Bursary Program totalling $4,000, available annually.

— Network grants to libraries and institutions to defray the cost of resource-sharing through inter-library loans, co-operative collection development and the Zenith line information system.

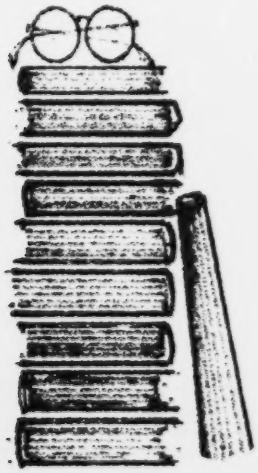
— Development grants to libraries investigating the feasibility of the establishment and expansion of library systems.

— Grants to libraries and related agencies to support study and training in librarianship, research and development of programs and the promotion of reading and library services on a province-wide basis.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture Library Services
16214 - 114 Avenue
Edmonton, Alberta
T5M 2Z5
Telephone: (403) 427-2556
Telex: 037-2055
Envoy 100: ALTA. CULT.LSB



The Jubilee Auditoriums are two identical facilities, one in Edmonton and the other in Calgary. Their mandate is to provide space and technical expertise to a broad spectrum of cultural, performing arts, and commercial entertainment markets.

The main theatre seats over 2,700 and comprises a main stage with state-of-the-art stage lighting and audio equipment with skilled operators. There are two star dressing room suites, four individual dressing rooms and four chorus dressing rooms. The rehearsal stage has the playing area of the main stage and there is free parking and coat-checking facilities in both auditoriums.

Additionally there is a smaller, thrust stage theatre in both buildings, seating 250 people, ideal for drama companies. Each theatre has state-of-the-art lighting and audio equipment with skilled operators, as well as their own commissary and coat-checking facilities.

Also, in both buildings, there is space and facilities to accommodate banquets, film presentations in 35mm and 16mm, meetings, T.V. specials, festivals, and any other kind of public performances.

These versatile facilities can be rented by both commercial and non-commercial organizations. Brochures describing the facilities in more detail are available.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Northern Alberta
Jubilee Auditorium
14th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2760

Alberta Culture
Southern Alberta
Jubilee Auditorium
1415 - 14 Avenue N.W.
Calgary, Alberta
T2N 1M4
(403) 289-5531

The Board of Censors is responsible for issuing permits and classifications for all films approved for exhibition in the province and for the licensing of film exchanges and independent exhibitors.

The work of the Board applies to all motion pictures to be exhibited in Alberta except films exhibited by educational organizations and exempted by the Minister under Section 15 of the Amusements Act.

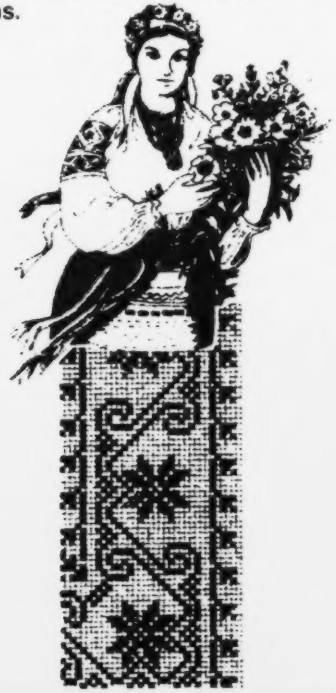
FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Board of Censors
Main Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2006

Cultural Heritage Division

The Cultural Heritage Division of Alberta Culture promotes the ethno-cultural heritage of Alberta by providing resources and programs to community groups meeting the objectives of the Alberta Cultural Heritage Act. The Division fosters a co-operative relationship among government departments engaged in cultural heritage programs and encourages communication between the Division and community groups with respect to multicultural training, financial assistance, community development, exposure and information programs.



Cultural Heritage Division

A Cultural Heritage Division has been established in Alberta Culture. This Division's mandate is guided by the objectives of the Alberta Cultural Heritage Act, assented to on November 13, 1984. Operating under the same objectives are the Alberta Cultural Heritage Council and the Alberta Cultural Heritage Foundation.

PURPOSES

The purposes of the Cultural Heritage Division are to:

- recognize and endorse the Cultural Heritage of Alberta;
- encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta;
- encourage ethno-cultural groups in Alberta to share their traditions with others;
- foster circumstances under which the Cultural Heritage of Alberta is treated as a positive factor in economic, social, artistic and educational development.

The programs and services of the Cultural Heritage Division are designed to implement these objectives in co-operation with other appropriate departments and ethno-cultural communities.

MULTICULTURAL EDUCATION, TRAINING AND AWARENESS

Workshops and programs offered by the Division are intended to provide increased opportunities for individuals, agencies and organizations to reflect the principles of Cultural Heritage in their programs and services.

The Division responds to requests by education systems, social service agencies, recreation departments, businesses, government departments and ethno-cultural organizations. Programs of the Division include multicultural education, training and awareness.

MULTICULTURAL PROGRAMS

- *TRAINING CULTURAL CONSULTANTS*
  - — a 10 hour program that assists individuals to become effective spokespersons for their ethnocultural communities.
  - — participants examine the role of their ethnocultural community in the context of multicultural policies and programs.
  - — participants will learn and practice skills necessary to design and deliver public presentations.
- *MULTICULTURALISM AND YOUR ORGANIZATION*
  - — a three day program designed for administrators or programmers who, in their organization, can implement multicultural programs or adapt services to be more reflective of the cultural diversity of their clients.

  Workshop facilitators meet with agency administrators to adapt the program to the specific needs of the organization.

  Audiovisual presentations, exercises, case studies and dialogue with consultants from ethno-cultural communities assist participants to understand multiculturalism, the aspirations of cultural communities and how these relate to and can be integrated with the agencies' programs and services.

  A follow-up session three months later aids in the evaluation of programs designed by the participants.
- *TRAINING MULTICULTURAL TRAINERS*

  A four day residential training program that assists individuals who have worked in the multicultural area but need experience in the design and evaluation of training programs.

  The course will examine cultural values and attitudes, techniques of learning, leadership styles, management and organization systems, and models for the design and delivery of programs.

FUNDING PROGRAMS

- *LANGUAGE SUPPORT GRANTS*

  School administered by non-profit organizations that offer heritage language instruction may apply for these grants. Schools administered by either school system or receiving funding from other Provincial Government Departments are not eligible under this program. Currently, grants are issued on a per capita basis up to $25.00 per student. Application Deadline: October 31.
- *HERITAGE DAY GRANTS*

  These grants assist communities to develop activities that celebrate the cultural heritage of Alberta. Alberta Heritage Day is held on the first Monday in August. Activities held on this holiday weekend are eligible for funding when they reflect the following objectives of the Alberta Cultural Heritage Act:

  1) to encourage respect for the cultural heritage of Alberta;

2) to promote tolerance and understanding of others through appreciation of the ethno-cultures that make up the cultural heritage of Alberta;

3) to recognize that the presence of ethno-cultural groups in Alberta provides Albertans with an opportunity to develop relationships with other countries;

4) to foster an environment in which volunteer groups and individuals can contribute to the cultural heritage of Alberta;

5) to enhance the cultural heritage of Alberta so that present and future Albertans can benefit from its richness and diversity.

Application Deadline: May 1.

CULTURAL HERITAGE GRANTS

Ethno-cultural organizations and community groups involved in projects that promote the development and expression of Alberta's cultural heritage may apply for this financial assistance. Such projects support the objectives of the Alberta Cultural Heritage Act in the following categories:

1) *Heritage Arts* — funding is available for such projects as dance performances, instruction in arts and handicrafts, staging of plays, and co-operative Heritage Arts projects.

2) *Workshops, Conferences, Special Events* — funding is available for workshops, seminars, training programs, conferences and special events that directly relate to cultural heritage and increase tolerance and understanding.

Application Deadline: April 15.

COMMUNITY DEVELOPMENT

The Cultural Heritage Division provides consultative services to individuals, organizations and communities interested in developing multicultural programs.

Workshops and consultative services are available in the areas of program planning, public relations, fund raising, organizational development and use of media resources. Specialized Publications in these areas are available from the Cultural Heritage Division. They include: *An Approach to Public Relations, An Approach to Fund Raising, Alberta Heritage Day: A 'How To' Guide for Planning Your Heritage Day Celebration*, and a *Multicultural Playground Manual*, co-sponsored with the City of Calgary Parks and Recreation.

CULTURAL HERITAGE . . . YOUR NEIGHBOURHOOD

This is a co-operative project of ACCESS Alberta, Alberta Culture (Cultural Heritage Division) and the Alberta Cultural Heritage Council.

— This project consists of a series of six, one-minute vignettes which encourage Albertans to value their cultural diversity. These are sent by ACCESS to radio and television stations in Alberta to be aired as public service announcements.

— A 128 page Resource Handbook has been prepared for use with the television vignettes. This handbook and videotapes are a valuable instructional aid to leaders conducting cultural awareness workshops.

— Staff of the Cultural Heritage Division offer orientation seminars to individuals and groups wishing to learn how to use these materials.

INFORMATION

The Cultural Heritage Division provides information on ethno-cultural groups, programs and activities in Alberta to interested individuals and organizations.

The Division maintains a *DIRECTORY* of ethno-cultural groups in Alberta. This Directory provides easy access to a variety of information concerning the programs and activities of ethno-cultural organizations. Currently over 1,300 ethno-cultural organizations are listed.

HERITAGE, a magazine published six times a year, features articles and photographs that create a broad understanding of the diverse ethno-cultural backgrounds of Albertans. The magazine is distributed free on request.

UPDATE, a newsletter published six times a year, provides information on upcoming events such as conferences, workshops and cultural activities.

PROFILES is a major source of information about 50 ethno-cultural groups in Alberta. It contains a history of each group, their traditions and values, their organizations and sources for further reading. This binder-style book may be purchased at the Museum Bookshop, Provincial Museum of Alberta, 12845 - 102 Avenue, Edmonton, Alberta T5N 0M6.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Cultural Heritage Division
Groat Estate Office Park
2nd Floor, 12431 Stony Plain Road
Edmonton T5N 3N3
(403) 427-2927

Southern Office:
525 - 11 Avenue S.W.
Calgary T2R 0C9
(403) 297-8407

Central Office:
3rd Floor Parkland Square
4901 - 48 Street
Red Deer T4N 6M4
(403) 340-5257

Southwest/Southeast Office:
320 Administration Building
Bag Service 3014
909 Third Avenue N.
Lethbridge T1H 2G5
(403) 381-5236

Fort McMurray Office:
535 Provincial Building
9915 Franklin Avenue
Fort McMurray T9H 2K4

Lakeland Office:
316 Provincial Building
5025 - 49 Avenue
St. Paul T0A 3A0
(403) 645-6328

Alberta Cultural Heritage Council

The Council represents the various volunteer ethno-cultural and native groups in Alberta and advises the Government, through the Minister of Culture, on all matters relating to the objectives of the Alberta Cultural Heritage Act. The Council makes recommendations and provides information regarding native and ethno-cultural development in Alberta.

The Council has been enlarged and restructured to encourage greater representation and participation of cultural communities from throughout the province. Alberta Cultural Heritage Council now includes a Provincial Co-ordinating Committee and eight Regional Councils, which are: Edmonton and District, Central Alberta, Calgary and District, Southwestern Alberta, Southeastern Alberta, Lakeland, Fort McMurray and District, and Peace River.

FOR FURTHER INFORMATION

Contact Cultural Heritage or your Alberta Culture Field Office or:

Alberta Cultural Heritage Council
Groat Estate Office Park
2nd Floor, 12431 Stony Plain Road
Edmonton, Alberta
T5N 3N3
(403) 427-2927

Alberta Cultural Heritage Foundation

The Foundation is a crown corporation operating under the Alberta Cultural Heritage Act. Its purpose is to provide individuals, groups and organizations with the opportunity to participate in the preservation, development and promotion of cultural heritage in Alberta. One of the ways this is achieved is by providing financial assistance to individuals and groups for projects related to the objectives of the Act, when these meet the application guidelines and are approved by the Foundation's Board of Directors. Funds for the administration and programs of the Foundation come from revenues of the Alberta Division of the Western Canada Lottery.

FOR FURTHER INFORMATION

Contact Cultural Heritage or your Alberta Culture Field Office or:

Alberta Cultural Heritage Foundation
℅ Director
Groat Estate Office Park
2nd Floor, 12431 Stony Plain Road
Edmonton, Alberta
T5N 3N3
(403) 423-3741

Historical Resources Division

Museum Services

The Historical Resources Division co-ordinates both government and public efforts to preserve, study and interpret the evidence of Alberta's history — archaeological material, documents, historic sites and records of natural and human history.

Many programs and services have been developed to save these irreplaceable historical riches and to stimulate awareness and appreciation of them.

The role of Museum Services is to help the smaller museums and related institutions of Alberta by providing information, advice and practical assistance where required, and to work with communities and organizations that are involved in the development of new museums.

With the significant recent growth in community concern for the preservation and revised use of historic buildings of local significance, there are today almost as many museums in Alberta under consideration or development as there are museums in operation. Museum Services activities reflect this growth by assisting communities and organizations at the planning level, and by providing basic training for future museum workers.

Museum Services programs include the establishment of a computerized data-base of information on the museums and related institutions of Alberta. Consolidated reports exist on training needs, handicapped facilities, staff totals, and temporary exhibition facilities. Data-base information on written policies, museum operations, physical facilities and services, collections, conservation and security will serve as the basis for future consolidated reports.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture — Museum Services
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 427-3182

The Archaeological Survey of Alberta is the branch of Alberta Culture which institutes and administers programs designed to foster interest in and appreciation of Alberta's prehistoric and historic archaeological heritage. The Survey promotes the conservation of archaeological sites, conducts archaeological research, and keeps track of archaeological investigations throughout the province, thus ensuring a high level of expertise. All data is recorded and a central site inventory file is kept on all known site locations in the province. Findings are presented through various public educational programs.

RESEARCH

The Research Section conducts archaeological investigations initiated by Alberta Culture (as required for development of Historical Resources Division programs), undertakes archaeological impact assessments and conservation operations requested by other government departments in conjunction with their development projects, reviews external development projects for archaeological concerns, and carries out a public education program in Alberta archaeology. The object of these investigations is to increase knowledge generally about archaeology in this province, both for public information and enjoyment, and to enable the location and identification of sites which warrant long-term protection.

RESOURCE MANAGEMENT

The Resource Management Section is responsible for the monitoring of development projects being conducted in Alberta in order to ensure that all forms of historical resources are conserved in the face of any planned land surface disturbance. Development projects and related information are examined to determine their specific impact on known and suspected historical site locations. Measures are then devised to minimize the loss of or damage to these resources. Finally, the Resource Management Section is also responsible for any program under which significant historical resources are designated for long-term protection.

THE ROLE OF THE PUBLIC

The public has an important role to play, not the least significant aspect of which is the reporting of suspected archaeological sites and other historical resources. In this way the public assists in the Survey's effort to investigate and preserve Alberta's heritage.

ARCHAEOLOGICAL INVESTIGATIONS

All archaeological investigations carried out in Alberta must be undertaken with permits issued by Alberta Culture through the Archaeological Survey of Alberta. Such permits are only available to qualified professionals. Any excavation, disturbance or removal of artifacts from a site without a valid permit is forbidden by the Alberta Historical Resources Act. Illegal excavations are punishable by fines of up to $50,000 or imprisonment of up to one year, or both. The Province of Alberta regards the preservation of its archaeological heritage as a serious matter.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Archaeological Survey of Alberta
Old St. Stephen's College
8820 - 112 Street Edmonton, Alberta
T6G 2P8
(403) 427-2355

The Historic Sites Service is responsible for the preservation and development of sites which commemorate the people and historic events significant to Alberta's history. The work of the Service is shared among the following sections:

RESEARCH AND PLANNING

This Section is involved in the following activities:

— undertaking the inventory of historic sites;

— researching structures and materials for site restorations and for the Provincial Historic Resources Designation Programs;

— historic site interpretation and planning assistance for governmental and private organizations;

— researching of geographical names;

— production of Historic Sites publications.

RESTORATION AND DISPLAY

This Section provides restoration design and construction, interpretive and display services for the development of Provincial Historic Sites. It also functions in an advisory capacity offering technical advice to the public who own or are interested in the restoration of historical buildings, especially when these structures have been designated as Historical Resources.

SITE OPERATIONS

In their role as the manager of 12 operating Provincial Historic Sites, Site Operations is responsible for the delivery of a variety of interpretive programs, increasing public awareness of the sites, providing volunteer opportunities, and ensuring each and every guest has an enjoyable and safe visit.

COCHRANE RANCHE

Cochrane Ranche is located on the site of the headquarters of the first large-scale cattle ranch in Alberta, established in 1881. The site consists of 150 acres of parkland with nature trails and picnic facilities. A visitor centre contains displays and a slide program.

Location: On Highway 1A, one km west of Cochrane
Admission: Free
Open: The park is open 9:00 a.m. to 5:00 p.m. during the winter. The visitor centre and park are open daily May and June, 10:00 a.m. to 8:00 p.m.; July 1 to Labor Day, 10:00 a.m. to 9:00 p.m.

For more information and the booking of group tours, telephone (403) 427-5730 (office hours) or the site (403) 932-3243, during the summer season.

FATHER LACOMBE CHAPEL

Built in the early 1860's, the chapel constructed by Father Lacombe has been restored to look much as it did during the period. Tour guides are available to provide guided walks around St. Albert Mission.

Location: St. Vital Avenue in the St. Albert Mission, St. Albert
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 10:00 a.m. to 8:00 p.m.

For more information and the booking of group tours, telephone (403) 458-9199.

FORT McMURRAY OIL SANDS INTERPRETIVE CENTRE

The Centre is designed to show the history, extraction technology and future of the Athabasca Oil Sands. Visitors will be able to tour the 2½ acre industrial equipment garden with its samples of machinery used

in oil sands mining and processing, while children can enjoy a playground designed with a similar theme. An exhibition hall and theatre inside the Centre will interpret the geology of the sands, the history of early exploration, current technology, and future possibilities for this valuable resource.

Location: Corner of Highway 63 and MacKenzie Blvd., Fort McMurray
Admission: Free
Open: Daily, Victoria Day to Labor Day, 10:00 a.m. to 6:00 p.m., and Labor Day to Victoria Day, 10:00 a.m. to 4:00 p.m.

For more information and the booking of group tours, telephone (403) 743-7471.

FRANK SLIDE INTERPRETIVE CENTRE

Focussing on the Frank Slide, visitors are introduced to the history of this coal mining area through a variety of interpretive programs, audio-visual presentations and historical displays. Programs offered from the Centre provide insight into the Frank Slide, the development and operations of coal mining in the Crowsnest Pass, the settlement of local communities and the geology of the area.

Location: Turn north from Highway 3 at the west edge of the historic Frank Slide in the Municipality of the Crowsnest Pass
Admission: Free
Open: Daily, Victoria Day to Labor Day, 10:00 a.m. to 6:00 p.m. and Labor Day to Victoria Day, 10:00 a.m. to 4:00 p.m.

For more information and the booking of group tours, telephone (403) 562-7388.

HEAD-SMASHED-IN BUFFALO JUMP

Designated as a World Heritage Site by UNESCO in 1981, this is the location of one of the largest and best preserved buffalo jumps in North America. The jump was used for over 5,000 years by the natives to drive buffalo over the cliff to their death in order to obtain material for food, shelter and clothing. Guides provide information and tours of the site.

Location: 16 km west of Highway 2 on the Spring Point Road (#516) near Fort MacLeod
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 8:00 a.m. to 8:00 p.m.

For further information and the booking of tours, telephone (403) 562-7388.

HISTORIC DUNVEGAN

Visitors to this site may view displays on the history of Fort Dunvegan (1805), a major fur trading and agricultural centre at the time, and one of the late 19th century missions of St. Charles (Roman Catholic) and St. Saviour (Anglican). Also featured are guided walks of the site and programs highlighting the restoration of Museum buildings. Visitors will have an opportunity to examine replica fur trade artifacts.

Location: North of Rycroft off Highway 2, on the banks of the Peace River beside Dunvegan Bridge
Admission: Free
Open: Daily, Victoria Day Weekend to June 30, 10:00 a.m. to 6:00 p.m. and July 1 to Labor Day, 10:00 a.m. to 9:00 p.m.

For more information and the booking of group tours telephone (403) 743-7471 or 835-4889.

LEITCH COLLIERIES

The stabilized ruins of Leitch Collieries, founded in 1907, can be explored at this historic site. Displays in the Power House explain the coal extraction process, while a boardwalk leads visitors past the remains of the washery, tipple and coke ovens. Interpretive guides are available to answer questions and provide tours.

Location: 15 km east of Blairmore on Highway 3, in the Municipality of Crowsnest Pass
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 8:00 a.m. to 8:00 p.m.

For more information and for the booking of group tours, telephone (403) 562-7388.

RUTHERFORD HOUSE

This spacious Jacobethan Revival-style brick residence was the home of Alexander Cameron Rutherford, the first Premier of Alberta. The structure has been restored to its 1911 - 1915 appearance, and refurnished to reflect the gracious lifestyle of the period. Tours of the house given by costumed interpreters, historical dramas and craft demonstrations are just a few of the activities presented at Rutherford House.

Location: 11153 Saskatchewan Drive, Edmonton, on the University Campus
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 10:00 a.m. to 6:00 p.m., and throughout the remainder of the year, Saturday and Sunday, 12:00 noon to 5:00 p.m.

For more information and the booking of group tours, telephone (403) 427-5708 (office hours).

STEPHANSSON HOUSE

Stephansson House was the residence of Stephan G. Stephansson (1853 - 1927), Iceland's national poet, whose work is gaining him recognition as having been one of the truly great poets of the 20th century. Most of Stephansson's poetry was written in this house about his experiences in both Canada and Iceland. The structure has been restored and refurnished, and features a display kiosk providing background information about the man and his work, as well as an exhibition of traditional Icelandic handicrafts such as spinning and knitting. Costumed guides provide tours, outdoor poetry readings, and craft demonstrations.

Location: Approximately three km north of the town of Markerville, off Highways 592 or 781, and approximately 30 km west of Red Deer
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 10:00 a.m. to 6:00 p.m.

For more information and the booking of group tours, telephone (403) 427-5708 (office hours) or the site (403) 728-3928.

STRATHCONA ARCHAEOLOGICAL CENTRE

Strathcona Archaeological Centre features displays about the prehistory of man in Alberta, as well as information about how archaeologists uncover the past. Interpretive guides lead visitors through an adjacent archaeological preserve, where archaeologists are at work during the summer months. Some of the stone and bone artifacts, made by natives as much as 5,000 years ago, are on display in the Centre. Replicas

have been made of some of these for the visitors to handle.

Location: In Strathcona Science Park off 17th Street, east of Edmonton
Admission: Free
Open: Daily, Victoria Day Weekend to June 30, 10:00 a.m. to 6:00 p.m., and July 1 to September 2nd, 12:00 noon to 8:00 p.m.

For more information and the booking of group tours, telephone (403) 427-5708.

THE UKRAINIAN CULTURAL HERITAGE VILLAGE

The village recreates examples of Ukrainian pioneer life in east-central Alberta. Numerous historic buildings constitute the focal point of the village. These structures, including churches, a community hall, hardware store, railway station, blacksmith shop and school house, have been brought together from various locations in the surrounding area and are now being restored and furnished, following extensive research and analysis.

Already an extremely impressive historical attraction, due to its size and attention paid to historical detail, restoration work and site development will continue until 1987, when the village will be fully operational.

Location: 50 km east of Edmonton on Highway 16 (13 km east of the gate to Elk Island Park)
Admission: Free
Open: Daily, from Victoria Day to Labor Day, 10:00 a.m. to 6:00 p.m., and Labor Day to Thanksgiving, 10:00 a.m. to 4:00 p.m. During the remainder of the year, the site will be open for tours from Monday to Friday, 10:00 a.m. to 4:00 p.m.

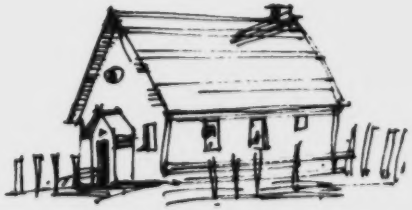
For more information and the booking of group tours, telephone (403) 662-3640 or (403) 421-7065 from Edmonton only.

VICTORIA SETTLEMENT

This area was the site of Fort Victoria (a Hudson's Bay Company post), the Victoria Methodist Mission and early settlement. Today the Clerk's Quarters (1864), the oldest building in Alberta on its original site, has been restored and refurnished. The other remaining building, the Pakan Methodist Church, contains a slide show about the development of the settlement. Tour guides in period costumes show visitors through the buildings and around the site.

Location: Off Secondary Highway 855, approximately 16 km south of Smoky Lake
Admission: Free
Open: Daily, Victoria Day Weekend to Labor Day, 10:00 a.m. to 6:00 p.m.

For more information and the booking of group tours, telephone 662-3640 or, from Edmonton only (403) 421-7065.



HISTORIC SITES SERVICE VOLUNTEER PROGRAMS

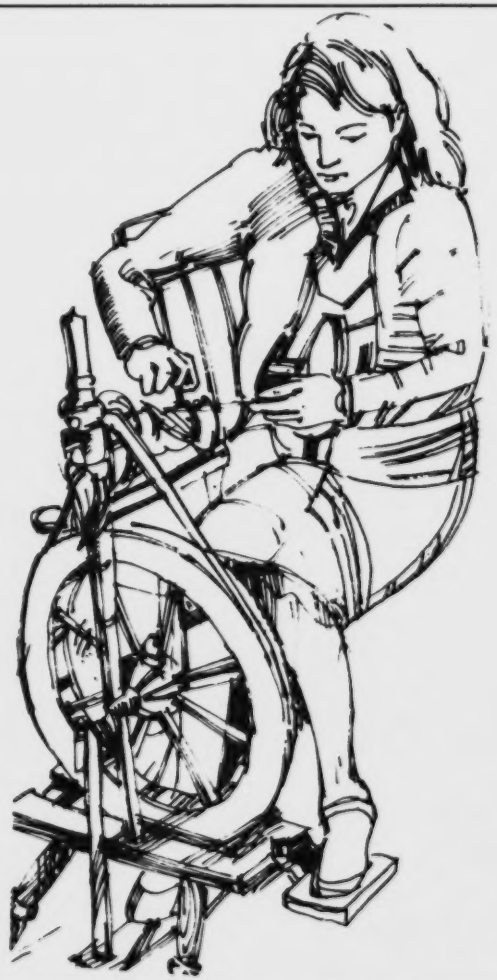
Citizens in this province are encouraged to take an active role in the preservation and communication of Alberta's history. VOLUNTEERS are needed to fill a variety of positions either behind the scenes or working directly with the public by displaying or demonstrating old-time crafts and traditions. If you or your group are interested in becoming involved, please contact:

Office of Volunteer Programs
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 431-2300

FOR FURTHER INFORMATION

For brochures, audio-visuals, or information on any aspect of the Historic Sites Service, contact your Alberta Culture Field Office or:

Alberta Culture
Historic Sites Service
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 431-2300



The Provincial Archives is the repository for documentary materials relating to the history and development of Alberta: government records, personal and family papers, church and business records, photographs, microfilm, maps, ciné film and tape recordings. In the Archives, these materials are preserved, indexed and made accessible to the public for research and reference.

- *THE COLLECTION*
  The constantly expanding Archives collection is impressive and includes such items as an original handwritten journal from Fort Chipewyan (1822), premiers' papers, Roman Catholic and Anglican missionary records, census and homestead records, diaries and letters of settlers, legal documents and CFRN-TV broadcast archives. Over 250,000 historical photographs document many aspects of Alberta's history and development from 1885 to the present. There are tape recordings of interviews with pioneers and other people whose activities made their mark in the province's history.
- *HISTORICAL RESOURCES DIVISIONAL LIBRARY*
  The Archives administers the Divisional Library system. The main reference library in the Archives contains some 25,000 books, pamphlets and periodicals. A special feature is the collection of Western Canadiana and local histories. To better meet staff needs, subsidiary libraries are operated in other Branches within the Division.
- *PUBLIC SERVICES*
  Archival and Library material is made available for public use in the Archives Reference Room. Here professional archivists are on duty to assist researchers by suggesting possible sources of relevant information and explaining various finding aids that should be consulted. There are card indexes and inventories to collections, microfilm reader-printers and tape recorders. Facilities and services are available to provide copies of photographs, documents and audio tapes for a small charge. The Archives Reference Room is open Monday to Friday, 9:00 a.m. to 4:30 p.m. and on Wednesday evenings until 9:00 p.m.
- *PUBLICATIONS*
  Information leaflets that briefly describe the Archives' services, facilities and holdings, such as ethno-cultural, genealogical and photographic sources, are available free of charge. The Archives produces other publications such as *Writing Local History*, to help interested amateurs in researching, writing and publishing local history; *Voices of Alberta*, a survey of oral history compiled in Alberta up to 1980, a francophone supplement and provincial government departmental histories.
- *THE ROLE OF THE PUBLIC*
  If you know of material of potential interest, please contact the Archives. The public can assist the Provincial Archives in preserving our collective documentary heritage (for this and future generations of Albertans), by giving consideration to depositing such items as minutes and other records of businesses and organizations, private papers and the like in the Archives for safe-keeping.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or write to:

Alberta Culture
Provincial Archives of Alberta
12845 - 102 Avenue
Edmonton, Alberta
T5N 0M6
(403) 427-1750

The Provincial Museum is dedicated to the preservation and interpretation of the human and natural history of the province. Large collections of artifacts and specimens are used as resources for informative exhibits and programs relating to Alberta's heritage. The Museum, with its changing displays of long and short-term exhibits, is a dynamic and exciting centre for the appreciation and study of Alberta's heritage. Programs of the Museum are concentrated in several specialist areas.

NATURAL HISTORY

The Natural History Section is concerned with gathering and disseminating knowledge on the natural history of Alberta and surrounding areas, placing our knowledge of the natural world into its proper historical, current and future contexts. This goal is accomplished through the developing of research and reference collections of specimens and related sources of factual data, and the undertaking of field and laboratory-based scholarly research. In turn, these activities yield the content for scientific and popular publications, a variety of exhibits, lectures and public programs designed to reach out to specialists, students, special interest groups and individual members of the museum going public.

The Natural History Section includes six curatorial programs: botany, entomology, geology, mammalogy, ornithology and Quaternary vertebrate palaeontology. The collections of these programs contain in excess of 150,000 specimens. Research results are published in various technical journals and the museum's own publication series; "Occasional Papers," "Museum Notes," "Special Publications," "Information," and "Reference Lists." Several lecture series are featured throughout the year.

HUMAN HISTORY

The Human History Section collects, preserves, documents, researchs, and interprets artifacts relevant to Alberta's human history. Resources are made available to the public through organized collections, long-term and feature exhibits, scientific and popular publications, lectures and public programs.

The carrying out of these tasks complements the two fundamental program categories of this Section: (a) the curatorial program which includes units devoted to social and industrial history, ethnology, folk life, archaeology, fine and decorative arts, as well as interpretive collections, (b) the conservation-restoration program which provides a service to all sections of the Museum, and to the other Branches of the Historical Resources Division, for proper storage, handling, cleaning, repair and display of artifacts and specimens.

PUBLIC PROGRAMS

The purpose of this section is to promote knowledge and appreciation of Alberta's heritage through the resources of the Provincial Museum. This section provides programs and services for individuals, families, schools, and special interest groups.

1) General Program — cultural performances, demonstrations of traditional crafts, lectures, films, children's programs and adult workshops are presented to promote appreciation and knowledge of Alberta's heritage.
2) Education Program — topical programs for school groups; workshops on natural and human heritage themes for teachers are arranged. Tours for senior citizen groups are offered regularly, and tours for the general public are given in conjunction with special exhibits and events.
3) Mobile Astronomy Project — a mobile planetarium provides programs in astronomy for schools and general public in areas of Alberta outside of Edmonton and Calgary; a loan of three inflatable planetaria is available to rural schools as an additional resource service.
4) Alberta Natural Resources Science Centre — exhibits the sciences and technologies of Alberta's natural resources and offers programs for schools and the general public (see separate entry).
5) Bookstore — publications and materials on the natural and human history of Alberta, relating to the programs and exhibitions of the Provincial Museum of Alberta.
6) Auditorium — this facility is operated as a service for programs related to the purposes of the Museum.
7) Caravan Program — the Museum sponsors the Caravan Exhibits, a mobile museum that tours the province, bringing displays to schools and general audiences in rural areas.
8) Special Events — seasonal and ethnic festivals including performances, craft demonstrations and exhibit-focussed activities to promote the appreciation of Alberta's cultural and natural heritage.
9) Volunteer — the integration of volunteers into the Museum with the goal of enhancing museum programs as well as offering a worthwhile experience to the volunteer.

EXHIBIT SERVICES

Combining the collections and information brought together by other Museum sections, Exhibit Services provides the creative talents of in-house de-

signers, skilled craftsmen, and technicians to carry out museum services.

Presentations of the highest calibre to promote Alberta's heritage through multi-dimensional experiences are designed, fabricated and installed as permanent, feature, or travelling exhibitions.

— Travelling Exhibits Program: exhibits or artifacts and specimens are designed, fabricated and circulated to institutions in Alberta and other parts of Canada. This program is funded by the National Museums of Canada.

OPEN HOURS

— The Museum is open every day of the year with the exception of Christmas Day.

— Daily: 10:00 a.m. to 8:00 p.m.

— Admission and Parking are free. Bus route #1.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Provincial Museum of Alberta
12845 - 102 Avenue
Edmonton, Alberta
T5N 0M6
(403) 427-1730

The Alberta Natural Resources Science Centre is located in Strathcona Science Park, east of Edmonton. The Centre's displays highlight the sciences and technologies employed to understand, manage and process Alberta's natural resources.

- *ORIENTATION PAVILION*
  Contains a five-minute multi-slide show which presents a pictorial overview of Alberta's natural resources.
- *AIR AND WATER PAVILION*
  An Aurora Borealis display examines this unusual phenomenon of the northern hemisphere and an on-site weather station illustrates how weather is monitored and forecast. The water section looks at the abundance, use and control of water resources. A discovery area features hands-on materials focussing on air and water and weather instruments.
- *LAND PAVILION*
  The Agriculture section looks at the distribution, production and the manufacture of typical agricultural products from Alberta. A Discovery Area features a variety of hands-on activities including microscopes, rocks, fossils and birds' nests. An operational electron microscope is demonstrated at specific times.
- *FOREST PAVILION*
  Shows how the forest is managed, and its trees harvested and processed into consumer products.
- *RENEWABLE ENERGY PAVILION*
  Looks at the economics of energy consumption, and the science and technology of solar, wind, water, geothermal and biomass as sources of power generation. A pedal bicycle can be used to operate various electrical appliances including a television.

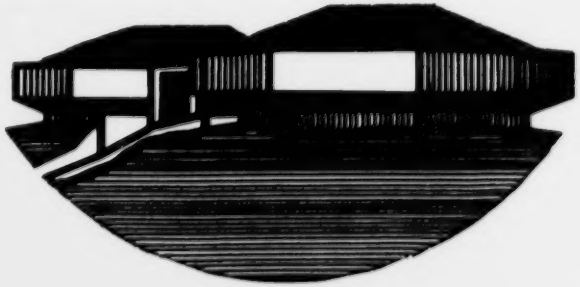
- *NON-RENEWABLE ENERGY PAVILION*
  Looks at the discovery, extraction, refining and processing of fossil fuels. Displays include a working scale-model oil derrick.
- *FEATURE PAVILION*
  Films or temporary exhibitions on science and technology are presented in the Visitors' Building.
- *GIFTSHOP*
  A small giftshop which carries science books and kits is also located in the Visitors' Building.
- *OUTDOOR AREA*
  Plaques illustrating local coal mining history are located across from the entrance to the Visitors' Centre. Weather permitting, a telescope is set up beside the Air/Water Pavilion to observe the sun. A windmill beside the Energy Pavilion generates power to operate a radio. Picnic benches are located around the pavilion grounds. Visitors can also enjoy numerous outdoor recreational facilities including bicycle, hiking and cross-country ski trails.
- *PUBLIC HOURS*
  Summer: Daily, Victoria Day Weekend to June 30, 10:00 a.m. to 6:00 p.m., and July 1 to Labor Day, 12:00 noon to 8:00 p.m.
  Winter: Sundays only, 11:00 to 5:00 p.m.

  School programs must be booked at least two weeks in advance. Bookings can be made by telephoning (403) 427-9490.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Natural Resources Science Centre
P.O. Box 3182
Sherwood Park, Alberta
T8A 2A6
(403) 427-9490



This major new provincial museum is devoted to the study of three thousand million years of Earth's history, with particular, but not exclusive, reference to the fossil record in Alberta. An important addition to the public educational resources of the province, the Tyrrell Museum will have a province-wide responsibility for the preservation and research of our fossil heritage. The Museum is named in honor of Joseph Burr Tyrrell, a geologist and explorer who, in 1884, made the initial discovery of dinosaur bones in the Drumheller area.

DESCRIPTION OF FACILITIES

The building covers an area of 11,200 m^2 (120,000 sq ft) within the 77,500 m^2 (835,000 sq ft) site. It includes a 4,400 m^2 (45,000 sq ft) display gallery, plus a dramatic entrance hall and lobby, a glassed indoor conservatory of plants, and other public areas such as a 200-seat auditorium and cafeteria. The balance of the building will be devoted to a library, offices, laboratories, storage space and workshops for the research, preservation and administration aspects of the Museum's work.

The display gallery will take you through the history of life on Earth with exhibits of hundreds of fossil specimens including dinosaur skeletons from Alberta and around the world. Thousands of photographs and reams of illustrations have been reviewed for display. The hall will be punctuated with computer terminals where you can seek more information according to your special interest. Radiating out from the building, walking trails will take you into the hills and hoodoos that are unique to the badlands.

EDUCATION PROGRAM

An educational program will provide a focus for school and tour groups wanting to explore the Museum with guides. These tours should be reserved in advance. Once operational, the Museum will publish a variety of public information pamphlets about various aspects of palaeontology.

The Tyrrell Museum is associated with the University of Calgary and will provide facilities for post graduate study in palaeontology. The staff of the Museum includes a curatorial staff of eight scientists, each with an expertise in a particular aspect of the study of fossils.

RESOURCE MANAGEMENT

The Tyrrell Museum will be responsible for the preservation of a representative sample of palaeontological resources of Alberta, including those fossils found in Dinosaur Provincial Park, 180 kilometers to the southeast along the Red Deer River Valley. A new Field Station/Interpretative Centre in the Park, being constructed by Alberta Culture, is scheduled to open in the summer of 1986. It will give a brief survey of the science and serve as an administrative base for the summer excavation teams sponsored by the Museum. The excavation program invites volunteers with a special interest in fossils to work for periods of three or more weeks during the summer. The work sites can be seen during the public tours to restricted areas in Dinosaur Park organized by the Park wardens.

Excavation of fossils in the province is restricted by the Alberta Historical Resources Act. The Tyrrell Museum is an advisor to the Government of Alberta to regulate excavation and removal of specimens. Export out of the province is also allowed only by licence issued by the government.

The Tyrrell Museum of Palaeontology is located in Midland Provincial Park, approximately six km northwest of Drumheller and overlooks the Red Deer River.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Tyrrell Museum of Palaeontology
Box 7500
Drumheller, Alberta
T0J 0Y0
(403) 823-7707 or direct dial from Calgary
294-1992

The Reynolds-Alberta Museum is intended to provide for the preservation, study and exposition of the history of agriculture, industry and transportation; with particular, but not exclusive, reference to Alberta since its settlement by non-aboriginal peoples.

The program ensures and carries out the orderly servicing of a Deed of Gift made between Stanley G. Reynolds and the Minister of Culture. The Province of Alberta will select a minimum of 300 major artifacts from the vast collections of the Reynolds Museum in Wetaskiwin.

The program is divided into a research and information section and a curatorial section, both of which will provide information upon request.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Reynolds-Alberta Museum
Old Courthouse
4705 - 50 Street
Wetaskiwin, Alberta
T9A 0R8
(403) 352-1351

Financial Assistance Programs

A comprehensive series of grant programs, administered by the Historical Resources Division, makes funds available for the preservation of Alberta's historical resources.

- *MUSEUM ASSISTANCE PROGRAM*
  An operating grant is available to museums in the province that meet certain conditions of eligibility. The basic grant is $200, plus supplementary grants that match locally raised funds, up to a maximum of $5,000 or $12,000 depending on the category. Grants are subject to prorating if the volume of requests exceeds the budget.
  Application Deadline: July 1
- *HISTORICAL PUBLICATION ASSISTANCE PROGRAM*
  Grants, available to municipalities or non-profit incorporated organizations, are designed to aid in printing or reprinting of a history book dealing with some aspect of Alberta's natural or human resources. The grant is intended to cover 10% of the printing costs and 50% of paid editorial fees, to a maximum of $5,000; but the amounts, as with the preceding grant, are subject to prorating if the volume of requests exceeds the budget. Three copies of the published work are required.
  Application Deadlines: January 31 & July 1
- *SPECIAL HISTORICAL PROJECT ASSISTANCE PROGRAM*
  The purpose of this program is to assist municipalities or non-profit incorporated organizations in carrying out historical projects, such as special historical conferences, special events which portray the past, and tape recordings of historical significance. The grant may be applied for in an amount of 50% of project costs (exclusive of other government grants) to a maximum of $1,000. When the volume of applications exceeds the budget allocation, applications are then sent to the Historic Sites Board who will make recommendations to the Minister.
  Application Deadline: August 31
- *PROVINCIAL HISTORIC RESOURCE ASSISTANCE PROGRAM*
  These are grants to aid in the restoration, preservation or protection of a site or building which has been officially designated by the Minister as a Provincial Historic Resource. This is a site which has major provincial significance. Owners are required to seek permission before changing them. Only the owner of the designated resource can apply for the grant.
  There are two types of grants:
  — The basic grant may be applied for on an annual basis in the amount of 50% of the total assessed property taxes to a maximum of $1,000.
  — The restoration grant may be applied for on an annual basis in the amount of 50% of the total eligible restoration costs to a maximum of $15,000 per year or $75,000 over a five-year period. Please note, this is not a renovation grant. Applications are reviewed by the Historic Sites Board, who will then make recommendations to the Minister.
  Application Deadline: April 1
- *REGISTERED HISTORIC RESOURCE ASSISTANCE PROGRAM*
  Funds are available to aid in the restoration, preservation and/or protection of a site or building which has been designated by the Minister as a Registered Historic Resource. Such a site has some provincial interest. The owner is required to inform the govern-

ment before taking any action which might alter the site. The grant may be applied for on an annual basis in the amount of 50% of the total restoration costs to a maximum of $5,000 per year or $25,000 over a five-year period. Applications are reviewed by the Historic Sites Board, who will then make recommendations to the Minister.
Application Deadline: April 1

- *LOCAL RESTORATION ASSISTANCE PROGRAM*
The purpose of this grant is to aid in the restoration, preservation, protection or commemoration of a site or building which is primarily of local historical interest. The grant may be applied for by a municipality or an incorporated non-profit organization. It is available in the amount of 50% of approved project costs (exclusive of other government grants) to a maximum of $5,000. Applications are reviewed by the Historic Sites Board who will then make recommendations to the Minister.
Application Deadlines: April 1 & September 1

- *INVENTORY ASSISTANCE PROGRAM*
This is a grant to help local municipalities, regional planning commissions or incorporated non-profit organizations in the compilation of an inventory of historic sites or geographic names within a specified boundary. The grant is available in an amount of up to 50% of approved project costs (exclusive of other government grants) to a maximum of $5,000. The grants are given on the basis of one grant per municipality per year. Applications are reviewed by the Historic Sites Board, who will then make recommendations to the Minister.
Application Deadlines: April 1 & September 1

- *CEMETERY RESTORATION ASSISTANCE PROGRAM*
Grants, available to municipalites or incorporated non-profit organizations, are provided to assist in the restoration of inactive cemeteries, or inactive sections of cemeteries that are still being used. The grant is available in the amount of 50% of approved project costs to a maximum of $2,000.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Historical Resources Division
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 427-3184

Special Programs and Services

Field Services

Field Services regional representatives act as communication links between Alberta Culture and their respective regions. Living and working in the community, the regional representatives are responsible for assessing the broad cultural needs and resources of the people in their areas. They attempt to ensure that these needs are met through the best use of resources available to the community whether the source be local, provincial or federal.

As informed representatives of Alberta Culture they direct the flow of information about programs and services to individuals or groups requesting it. Working as guides to government's resources they play a developmental role in the planning and organization of community and regional activities. The goal is to have people actively and independently working on self-sustaining programs within their own communities, thereby contributing to the enrichment of their own and other's lives.

- *COMMUNITY RECREATION/CULTURAL GRANT PROGRAM*

  The Community Recreation/Cultural Grant Program was developed with two main objectives:

  1) To assist Alberta municipalities, volunteer community organizations, and clubs with expenditures incurred in the provision of recreation and culture services; and
  2) To support and encourage co-operative efforts between Alberta municipalities and volunteer community organizations and clubs in all aspects of recreation and cultural services including facility development, facility operation and maintenance, and recreation and cultural programming and planning.

  A *minimum* of 25% of the total eligibility of a municipality must be used for *cultural* purposes.

- *SENIOR CITIZENS FACILITY GRANT PROGRAM*

  Senior citizen centres play a vital role at the community level by fulfilling the senior citizens' need for mutual support and meaningful social, recreational and cultural programs. This financial assistance program provides funding to senior citizen groups to assist in the development and growth of these centres throughout the province.

  Under this program, organizations can apply for funds to assist with projects that include the construction of a new centre, renovations to or upgrading of an existing centre, or the purchase of equipment for that centre.

  The Senior Citizens Facility Grant Program provides financial assistance on both a matching and a non-matching basis.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Offices:

CENTRAL ALBERTA
Old Court House
4705 - 50 Avenue
Wetaskiwin, Alberta
T9A 0R8
Telephone: 352-1236

NORTHEASTERN ALBERTA
Provincial Building, Room 316
5025 - 49 Avenue
St. Paul, Alberta
T0A 3A0
Telephone: 645-6328

NORTHWESTERN ALBERTA
Provincial Building, Room 2501
10320 - 99 Street
Grande Prairie, Alberta
T8V 6J4
Telephone: 538-5408

SOUTH CENTRAL ALBERTA
3rd Floor, 525 - 11 Avenue S.W.
Calgary, Alberta
T2R 0C9
Telephone: 297-6116

SOUTHERN ALBERTA
Provincial Building, Room 218
770 - 6 Street, S.W.
Medicine Hat, Alberta
T1A 4J6
Telephone: 529-3635

YELLOWHEAD REGIONAL OFFICE
12th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5

CENTRAL ALBERTA
3rd Floor, Parkland Square
4901 - 48 Street
Red Deer, Alberta
T4N 6M4

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
3rd Floor, 525 - 11 Avenue S.W.
Calgary, Alberta
T2R 0C9
(403) 297-6116

The Alberta Achievement Awards Program

The Alberta Achievement Awards Program is designed to recognize individuals and groups who have, through extraordinary achievement or excellence, brought honour to themselves, their communities and the people of Alberta. Specific criteria are applied in each of the three categories of Performance, Service and Excellence.

Since the program's inception in 1969, many refinements and improvements have resulted in the present high calibre Awards Program which is often used as a reference by other provinces interested in establishing a similar citizen recognition concept.

The Alberta Achievement Awards dinner and presentation ceremonies, held alternatively in Edmonton and Calgary, continues to be one of the highlights of each year for both the Program and the province.

For those who have received this award, the Premier's Award offers the possibility of an even higher honour. Introduced in 1977, this award is symbolized by a beautifully handcrafted sterling silver bowl mounted on a solid maple base. Each year there is the possibility that as many as three Achievement Award recipients, representing the three categories, could receive this further special recognition.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Alberta Achievement Awards
12th Floor, CN Tower
10004 - 104 Avenue Edmonton, Alberta
T5J 0K5
(403) 427-8665

Library

The Alberta Culture Library provides informational materials and services supporting the programs of the Cultural Development Division and Finance and Administration.

The Library's resources cover the following subject areas: performing, visual and literary arts, multiculturalism, library science, cultural facilities, and arts administration. In addition, the Library owns an extensive collection of play scripts, including the winning entries in the Alberta Culture Playwriting Competition and a selection of orchestral and string music.

The services and resources of the Library are available to the public and requests may be made by phone or mail. A registration card, maintained on file in the Library, enables users to borrow books, play scripts and music for a period of one month.

Library hours are 8:15 a.m. to 4:30 p.m. Monday through Friday.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Culture
Library
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2571

Affiliated Bodies

The bodies grouped together here play a cooperative role with Alberta Culture. Citizens of this province can participate in the vigorous development of Alberta's rich cultural life through the Alberta Art Foundation promoting the visual arts and crafts, the Alberta Historical Resources Foundation working for the preservation of our historical resources and the Historic Sites Board focussing its energies on the preservation and development of historic sites. The Alberta Library Board undertakes many activities to promote library services and the Alberta Foundation for the Performing Arts encourages participation in and support of the performing arts. The Alberta Foundation for the Literary Arts provides the opportunity for Albertans to participate in the literary arts.

The Cultural Heritage Foundation and Cultural Heritage Council are to be found on page 20.

Alberta Art Foundation

The Alberta Art Foundation, created in 1972, meets the need for a concentrated, organized effort to encourage public interest and enjoyment in the growing body of high quality art in Alberta. An excellent public art collection has been assembled by the Foundation, providing a valuable legacy for future Albertans and giving real support to Alberta's artists. The collection, at present numbering over 2,800 works, includes paintings, drawings, prints, sculptures, ceramics, photographs, weavings and fabric art.

With the assistance of Alberta Culture, the works are mounted for display in circulating exhibits in the province and elsewhere. There have been two international exhibitions. The first, an exhibition of some 75 works of contemporary artists, was held in 1976 in London, Brussels, Paris, New York and Montreal. The second international viewing took place in Japan and involved six major cities, including Tokyo. After their tours, the exhibitions returned to Alberta for displaying in major centres.

To assist in the achieving of its objectives, the Alberta Art Foundation welcomes donations from the interested public. The Foundation is recognized as an agent of Her Majesty in right of Alberta and has been designated by the Secretary of State as an Institute to receive Canadian Cultural Properties.

Printed materials regarding its programs and projects are available on request from the Foundation.

The Alberta Foundation for the Performing Arts

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Alberta Art Foundation
4th Floor, Beaver House
10158 - 103 Street
Edmonton, Alberta
T5J 0X6
(403) 427-9968

The Alberta Foundation for the Performing Arts was created by an Act of the Legislature in 1978 and is directed by a 16-member volunteer Board appointed by the Lieutenant Governor-in-Council. The objectives of the Foundation, as outlined by the Act, are to promote, support, and contribute to the development of the performing arts (embodying the disciplines of dance, music and drama) in Alberta. These goals are achieved through financial assistance to performing artists and arts organizations in support of specific projects under the following categories.

1) Exposure: projects which provide for the national or international exposure of Alberta artists and arts organizations;
2) Marketing: enterprises which are geared to marketing Alberta talent and/or the products of such talent, either nationally or internationally;
3) Management: projects which focus on improving arts management within the province;
4) Research: investigative projects of benefits to Alberta's performing artists and arts organizations;
5) Festivals: such events in the Province of Alberta are eligible to be considered for assistance towards the cost of promotion.

The Foundation's sole source of income is the Western Canada Lottery (Alberta Division) and the interest generated by the investment of these funds.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Executive Director
The Alberta Foundation for the Performing Arts
9722 - 110 Street
Edmonton, Alberta
T5K 1H8
(403) 482-7531

Alberta Historical Resources Foundation

Established in 1973 by an Act of the Alberta Legislature, the Alberta Historical Resources Foundation, through its membership program, provides an avenue for individuals, businesses and organizations in the private sector of Alberta to become directly involved in the preservation of our historical resources.

On behalf of Albertans, the Foundation is empowered to acquire property for restoration and preservation, to publish books and other materials which will inform and stimulate public interest in historical matters, and to campaign for funds to carry out the work of the Foundation. In addition to this mandate, the Foundation can provide grants to assist heritage preservation activities.

Contribution and involvement in a project eligible for financial assistance from the Foundation, are two excellent ways in which concerned citizens are able to help save Alberta's heritage. By virtue of the Act, gifts to the Foundation are gifts to the Crown and therefore provide a tax benefit to donors.

FOR FURTHER INFORMATION

Contact:

Alberta Historical Resources Foundation
102 - 8 Avenue S.E.
Calgary, Alberta
T2G 0K6
(403) 297-7320

Historic Sites Board

Established under the Historical Resources Act in 1973, the Alberta Historic Sites Board advises and makes recommendations to the Minister of Culture on matters concerning the preservation of Alberta's historic sites and artifacts as well as official geographic place names.

More specifically, the Board hears and makes recommendations to the Minister concerning the following:

— appeals regarding designations as historic sites or geographical names that have been approved

— appeals of rejections of applications for designations as historic sites or geographical names

— applications for grants or appeals of decisions on grant applications for restoration of historical resources

— points of view regarding any proposed changes to the Historical Resources Act.

Anyone wishing to adopt any of the above courses of action (appeals and applications) should write to the Secretary, Historic Sites Board, Alberta Culture. Each will be notified of the date the appeal or application is to be heard.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

The Secretary,
Historic Sites Board of Alberta
Old St. Stephen's College
8820 - 112 Street Edmonton, Alberta
T6G 2P8
(403) 427-2020

The Alberta Foundation for the Literary Arts

The Alberta Foundation for the Literary Arts was created by an Act of the Legislature of Alberta in 1984. The objectives of the Foundation, as outlined in the Act, are:

— to promote the literary arts in Alberta;

— to provide people and organizations the opportunity to participate in the literary arts;

— to support and contribute to the development of the literary arts in Alberta; and

— to support and contribute to the publishing and marketing of the literary works of Albertans, by assisting and developing library services and the book and periodical industry in Alberta.

The Foundation is directed by a 15-member board appointed by the Lieutenant-Governor-in-Council. The Foundation receives its basic funding from the Western Canadian Lottery Foundation (Alberta Division) and plans to use the majority of its annual income for grant purposes, to support individuals and organizations in writing, publishing and library services with projects that promote its objectives.

The Foundation also encourages donations. It has tax-exempt status and will issue tax receipts for donations and bequests to the Foundation.

FOR FURTHER INFORMATION

Contact your Alberta Culture Field Office or:

Chairman
Alberta Foundation for the Literary Arts
P.O. Box 160
Banff, Alberta
T0L 0C0
(403) 762-2291

Alberta Library Board

The Alberta Library Board, members of which are appointed by the Minister of Culture, advises the Minister with respect to matters relating to the expansion, development, co-ordination, and encouragement of libraries in the province.

In general, the Board may undertake a variety of activities for the promotion of library services: conduct surveys, encourage community activities, call public meetings, or work in co-operation with related organizations.

FOR FURTHER INFORMATION

Contact:

Chairperson
Alberta Library Board
16214 - 114 Avenue
Edmonton, Alberta
T5M 2Z5
(403) 427-2556

Alberta Order of Excellence Council

The Council shall:

1. (a) advise the Chancellor on matters concerning the Order,
   (b) recommend to the Chancellor persons to be granted membership in the Order, and
   (c) carry out those duties and perform those functions that it considers proper to ensure that the Order meets its objective.
2. The Council may make by-laws governing the conduct of business of the Order and the Council.

GLENBOW-ALBERTA INSTITUTE

The objectives of the Institute are to promote and encourage the acquisition and diffusion of knowledge of man, his arts, his history and the nature of the world in which he lives, in such a manner as to best serve the educational and cultural needs of the peoples of Alberta and, in particular, but without limiting the generality of the foregoing.

Government House Foundation

The objectives of the Foundation are:

(a) to advise the Minister on the preservation of Government House as an historic site and building;

(b) to inform and stimulate the interest of the public in the historical and architectural development of Government House;

(c) to solicit and receive, by gift, bequest, devise, transfer or otherwise any personal property for use or display in Government House.

UKRAINIAN CULTURAL HERITAGE VILLAGE ADVISORY BOARD

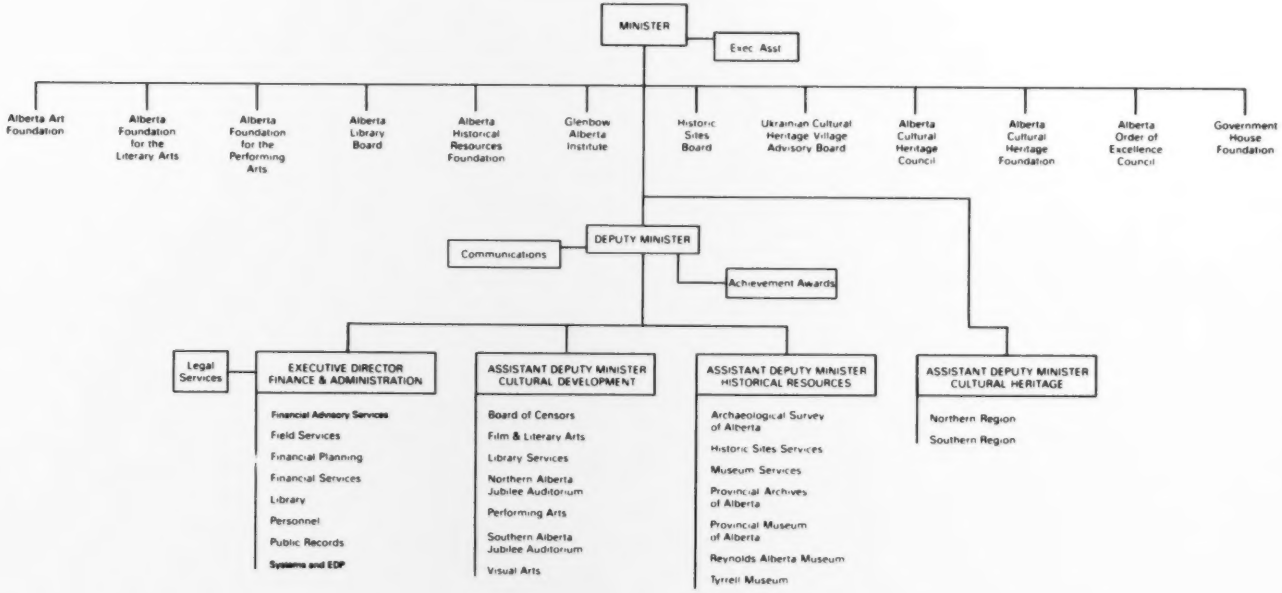
(1) The Board shall advise and make recommendations to the Minister on matters concerning the preservation and protection of the Ukrainian Cultural Heritage Village.

(2) The Board shall make recommendations and provide information and advice to the Minister regarding development of the Ukrainian Cultural Heritage Village.

(3) The Board shall stimulate the interest of the Ukrainian Canadian community in the development of the Ukrainian Cultural Heritage Village.

(4) The Board shall seek support for the Ukrainian Cultural Heritage Village through donation of artifacts, buildings and historical information.

ALBERTA CULTURE
ORGANIZATIONAL CHART



Alberta
CULTURE